

A Jelly-Fish

Marianne Moore (1877-1972)

Hannah Kimball (b.1996)

$\text{♩} = 76$

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

p

3

p

Ped.

✿ Ped. sim.

4

S. 1

Vis - i - ble

p *3* *pp* *p*

S. 2

Vis - i - ble

p *3* *pp* *p*

A. 1

Vis - i - ble

p *3* *pp* *p*

A. 2

Vis - i - ble

p *3* *pp* *p*

Pno.

3 *p* *3*

7

S. 1

mp *ppp* *p* = 84 *mf*

-vis-i-ble A fluc tu-a-ting

S. 2

mp *ppp* *p* *mf*

-vis-i-ble A fluc - tu-a-ting

A. 1

mp *ppp* *p* *mf*

-vis-i-ble A fluc - tu-a-ting

A. 2

mp *ppp* *p* *mf*

-vis-i-ble A fluc - tu-a-ting

Pno.

pp *pp*

3

11

S. 1 *p* *mf*
charm, An am - ber col-ored am - y-thest In-hab-its it;

S. 2 *p* *mf*
charm An am ber col-ored am - y-thest In-hab-its it;

A. 1 *p* *mf*
charm An am ber col-ored am - y-thest In-hab-its it;

A. 2 *p* *mf*
charm An am ber-col-ored am - y-thest In-hab-its it;

Pno.

15

S. 1 *p*
your arm Ap-proach-es

S. 2 *p*
your arm Ap-proach-es

A. 1 *p*
your arm Ap-proach-es

A. 2 *p*
your arm Ap-proach-es

Pno.

19

S. 1

Ah

rit. p

mf 3

And it

S. 2

Ah

mf 3

And it

A. 1

Ah

mf 3

And it

A. 2

Ah

mf 3

And it

Pno.

3

3

3

3

ppp

mf 3

25

S. 1

catch it, You a - ban - don your in - tent It

S. 2

catch it, You a - ban - don your in - tent It

A. 1

And it shri - vels; It

A. 2

And it shri - vels; It

Pno.

mf *p*

mf *p*

29

S. 1

op - ens and it Clos - es And you Reach for it you

S. 2

op - ens and it Clos - es And you Reach for it you

A. 1

op - ens and it Clos es you Reach for it you

A. 2

op - ens and it Clos es you Reach for it you

Pno.

p

mp

p

rit.

p

(rit.) ----- **a tempo** ♩ = 76

f

S. 1
33
Reach _____ for it _____ The blue Sur-round-ing it grows

S. 2
Reach _____ for it _____ The blue Sur-round-ing it grows

A. 1
Reach _____ for it _____ The blue Sur-round-ing it grows

A. 2
Reach _____ for it _____ The blue Sur-round-ing it grows

Pno.
pp
pp
mf

37 *rit.* *pp* *a tempo*

S. 1 cloud - y,

S. 2 cloud - y,

A. 1 cloud - y,

A. 2 cloud - y,

Pno. *pp* *pp* *ped.* *

40 *p* *3* *pp* *p*

S. 1 Vis - i - ble In -

S. 2 *p* *3* *pp* *p*

S. 2 Vis - i - ble In -

A. 1 *p* *3* *pp* *p*

A. 1 Vis - i - ble In -

A. 2 *p* *3* *pp* *p*

A. 2 Vis - i - ble In -

Pno. *3* *p* *3*

Ped. sim.

43

rit. — — — — — **a tempo**

S. 1
-vis - i - ble _____ Floats

S. 2
-vis - i - ble _____ Floats _____

A. 1
-vis - i - ble _____ Floats _____

A. 2
And it Floats _____

Pno.
pp *pp* 3

rall.

47

S. 1

S. 2

A. 1

A. 2

Pno.

Floats _____ it Floats _____ a - way from

Floats _____ it Floats _____ a - way from

Floats _____ it Floats _____ a - way from

_____ it Floats _____ it Floats _____ a - way from

52 **a tempo**

S. 1

S. 2

A. 1

A. 2

Pno.

you

you

you

you.

p

pp

pp