

They Part, Godspeed

For The Denver Feminist Chorus

Dorothy Parker

Hannah Kimball

Tempo: ♩ = 80 **Style:** Freely **Dynamic:** *mf*

Solo: *mf* 2 3 4 5 6 7 **Defiantly**

O, seek my love, your new-er way I'll not be left in sor-row. So long as I have yest-er-day, Go

Soprano 1: *mp* ooo

Soprano 2: *mp* ooo

Alto 1: *mp* ooo

Alto 2: *mp* ooo

Piano: *mf*

8 9 $\text{♩} = 96$ 10 11 12 13 **A**

Solo
take your damned to - mor-row!
(grand)

S. 1
mf *mf* *mf*
O, seek my

S. 2
mf *mf*
O, seek my

A. 1
mf
seek

A. 2
mf
seek

Pno.
mf *mp*

14 15 16 17 18 19

S. 1
mf *mp* *p* *p* *p* *p*
love your new - er way, O, seek my love your new - er

S. 2
mf *mp* *f*
love your new - er way, O, seek my love, your new-er way I'll not be left in

A. 1
mf *mf* *p* *p* *p*
love new way seek love new

A. 2
mf *mf* *mf* *p* *p* *p*
love new way seek love new

Pno.

20 *p* 21 *p* 22 *p* 23 *mp* 24 *mf* 25 *mf*

S. 1 way, O, seek my love Defiantly O, seek my

S. 2 *f* *mf* *mf* sor-row. So long as I have yest-er-day Go take your damned to mor-row O, seek my
(grand)

A. 1 *p* *p* *p* *mf* *mf* way seek love Go take your damned to mor-row seek
(grand)

A. 2 *p* *p* *p* *mf* way seek love seek

Pno. *mp*

26 *mf* 27 *mp* 28 *mf* 29 *mf* 30 *mf*

S. 1 love your new - er way, And, if my friend, you'd have it end, there's

S. 2 *mf* *mp* *mf* love your new - er way, And, if my friend, you'd have it end, there's

A. 1 *mf* *mp* *mp* *mf* love new way And, if my friend, you'd have it end, there's

A. 2 *mf* *mp* *mp* *mf* love new way And, if my friend, you'd have it end, there's

Pno. *mp*

31 32 *mf* 33 34 35 *mp*

S. 1 naught to do or tell But need you try to black my eye in wish-ing me fare

S. 2 naught to do or tell But need you try to black my eye in wish-ing me fare

A. 1 naught to do or tell But need you try to black my eye in wish-ing me fare

A. 2 naught to do or tell But need you try to black my eye in wish-ing me fare

Pno.

C 36 *mf* 37 *mf* 38 *mf* 39 *mp* 40 41 *mf*

S. 1 well? O, seek my love your new er way, O, seek my

S. 2 well? O, seek my love your new er way, O, seek my

A. 1 well? seek love new way seek

A. 2 well? seek love new way seek

Pno.

42 *mp* 43 *p* 44 *p* 45 *rall.* **D** *p* 46 $\text{♩} = 80$ 47

S. 1 love your new - er way, Though I ad-mit an ed-ged wit in

S. 2 love your new - er way, Though I ad-mit an ed-ged wit in

A. 1 love new way Though I ad-mit an ed-ged wit in

A. 2 love new way Though I ad-mit an ed-ged wit in

Pno.

48 *mf* 49 *mf* 50 *f* 51 *f* 52 *mf* 53 *mf* 54 *mp* **E** $\text{♩} = 96$

S. 1 woe is war-rant - ed May I be frank, such words as *blank* are bet-ter left un - said O, seek my

S. 2 woe is war-rant - ed May I be frank, such words as *blank* are bet-ter left un - said O, seek my

A. 1 woe is war-rant - ed May I be frank, such words as *blank* are bet-ter left un - said seek

A. 2 woe is war-rant - ed May I be frank, such words as *blank* are bet-ter left un - said seek

Pno.

55 *mp* 56 *mp* 57 *p* 58 *p* 59 *pp*

S. 1 love your new - er way, O, seek my love your

S. 2 love your new - er way, O, seek my love your

A. 1 *mp* *mp* *mp* *p* *pp*

A. 2 *mp* *mp* *mp* *p* *pp*

Pno. *p*

60 *rall.* 61 *rall.* 62 *F* 63 *mf* 64 *Freely* 65 66

Solo O, seek my love, your new-er way I'll not be left in sor-row. So

S. 1 *pp* *p*

S. 2 *pp* *p*

A. 1 *pp* *pp* *p*

A. 2 *pp* *pp* *p*

Pno.

67 68 69 70

Solo

long as I have yest - er - day, Go take your damned to - mor - row!
(grand)

S. 1

S. 2

A. 1

A. 2