

A Book.

For SATB Choir

Emily Dickinson

Hannah Kimball

♩ = 180

p *mp* *mp*

Soprano
ooo — ah — ooo — Sheate and drank the pre-cious

p *mp* *mp*

Alto
ooo — ah — ooo — Sheate and drank the pre-cious

p *mp* *mp*

Tenor
ooo — ah — ooo Sheate and drank the pre-cious

p *mp* *mp*

Bass
ooo — ah — ooo Sheate and drank the pre-cious

piano for rehearsal only

p *mp* *mp*

Piano

The musical score is written for SATB choir and piano. It begins with a tempo marking of a quarter note equal to 180 beats per minute. The key signature has three sharps (F#, C#, G#). The time signature is 6/8. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "ooo — ah — ooo — Sheate and drank the pre-cious". The piano accompaniment includes a section marked "piano for rehearsal only". Dynamics range from piano (p) to mezzo-piano (mp). The score includes various musical notations such as slurs, ties, and articulation marks.